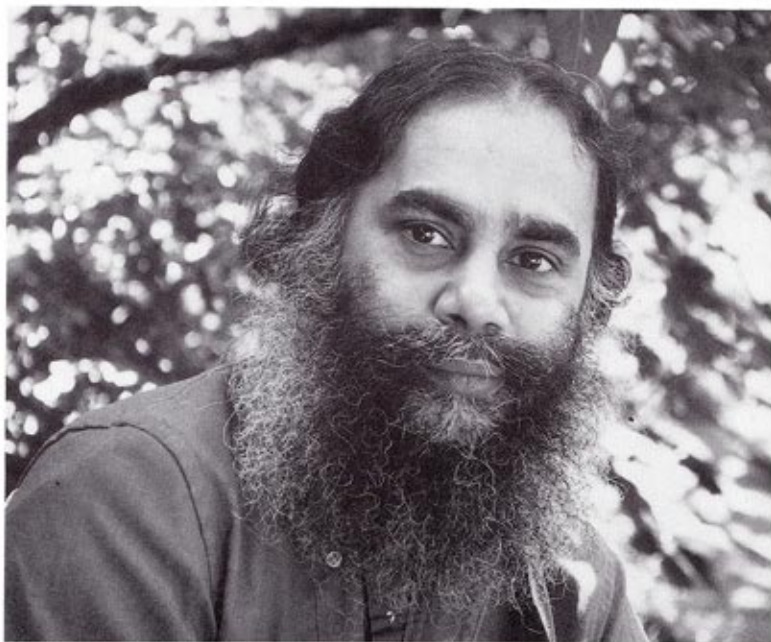


Shunaprasanna



বিহঙ্গ AVES



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An exhibition of works by
SHUVAPRASANNA

November 10th-17th 1991, 9 am to 8 pm everyday

La Galerie

54 Kemal Ataturk Avenue, Banani, Dhaka

Sponsored by :

Hotel Purbani International United Leasing Company Limited

SHUVAPRASANNA

When I want to write about Shuvaprasanna, memories from a life twenty five years back, fleet like scenes frame by frame in a movie. Words and memories. Suva of our College street by-lane. Smallish features. Plump. Anyway, he was not very old in those days, either, even then he was quite a legend. He had astounded the Russian leader Voroshilov & Krushchev by sketching an impromptu portrait. He had been showered with plenty of praises too. Shuva comes from a well to do conservative Brahmin family of Bhatpara, Calcutta. His father, a doctor, was a very liberal man. According to Shuva, it all started with portraits of people who dropped into his father's chamber. Then there was the struggle and survival through Calcutta art college. From the '70s onwards, Shuva's development has been meteoric.

Whenever I needed Shuva he was there. For illustrations in publications I would invariably turn to him. Then there were those instant portraits he did of people, in a small corporation park adjacent to New Market. And they would sell too, like hot cake.

One of my most memorable events was when Shuva had to paint the portrait of the deceased mother of Amal Lahiri, a friend of mine. Shuva had only a photograph of hers, in profile, as she lay in the cot that would take her for cremation. And her glasses. When members of the family saw the portrait, in oil, they broke down. My friend's father looked at it and cried out in agony. By '74, Shuva had almost become an institution.

The success of Shuva has not been luck or any such thing. Unlike the stereo-typed behavior, attire, eccentricities or idiosyncrasies often synonymous with artists, Shuva is the quintessential cultured Bengali. Extremely disciplined amiable, soft-spoken and with a charming disposition, Shuva has reached his present stature because of sincerity, perseverance and hard work. Shuva does not believe in art that is separate from social reality. Shuva said in an interview, "We got our freedom without paying a price... we have no art, no work that expresses social reality or chronicles the events of our national history. I recall only one or two artists - for instance, Zainul Abedin, who did an exceptionally powerful work after the famine in Bengal. He is the only one whose works were fired by the reality around. He responded with inspired feelings - but non else. Most artists try to project dreams".

Shuva's organisational capability is exceptional. With a handful of young artists he founded Artists Acre, an abode for artists where they can work near the Dumdum airport away from the bustling megapolis that Calcutta is. It was opened by Gunther Grass who is also a friend and admirer of Shuva. Great sitar maestro Pandit Ravishankar, Annada Shankar Ray, film maker Mrinal Sen, Pritish Nundy amongst them are notables who also graced the occasion. Shuva has also ventured into the world of poetry. Together with Shakti Chatterjee he co-edited a book of poems and drawings, Anarchy and the Blue...

Shuva had always wanted to have an exhibition in Bangladesh but it was not possible due to many reasons. I am very happy that this exhibition of Shuvaprasanna could take place.

My heartiest greetings go to Mr. Akku Chowdhury of La Galerie to arrange for this venture first by Shuva in Bangladesh.

Belal Chaudhuri



AVES - Intaglio (graphics)

- 1947 Born in Calcutta.
- 1969 Graduated from Indian College of Art, (R. B. University, Calcutta) Group Exhibition with " Arts and Artists" Calcutta.
- 1970 Joined " Calcutta Painters", Group show in Calcutta.
- 1971 Group shows in Bombay and Calcutta. Awarded by AIFACS New Delhi. Participated in Epar Bangla Opar Bangla Exhibition in Birla Academy, Calcutta.
- 1972 One man show in Birla Academy Calcutta. Jt. Secretary " Calcutta Art Fair"
- 1973 One man show in Triveni Kala Sangam, New Delhi.
- 1974 One man show in Gallery " Les Hironnelles" Geneve, Member " CIRCA" Geneve, One man show in Gallery "Atlantis " Ex - En Provence, France.
- 1975 Group show in "Gallery Kunsthau" Stuttgart, W. Germany. One man show in Triveni Kala Sangam. New Delhi, participated in inaugural Exhibition of " Decor Art Gallery", Calcutta.
- 1976 Founded College of Visual Arts, Calcutta. One man show in "Gallery Den Berg", Geneve. Edited with Shakti Chattopadhyay "Anarchy and The Blue"
- 1977 Awarded by Birla Academy Calcutta. Participated in the Exhibition of "Gallery 26" New Delhi. One man show in Decor Art Gallery, Calcutta. Published "Artist" a collection of woodcut Prints.
- 1978 One man show in Triveni Kala Sangam, New Delhi, Awarded by State Lalit Kala Akademi, W.B.
- 1979 One man show " Walburgisschule" Werl, W. Germany. One man show in Max Mueller Bhavan, Calcutta.
- 1980 One man show in "National Museum Singapore", and in Triveni Kala Sangam, New Delhi Participated in Silver Jubilee Exhibition, Lalit Kala Akademi, New Delhi.
- 1981 One man show in Max Mueller Bhavan, Calcutta and Triveni Kala Sangam, New Delhi. Edited with Jogen Choudhuri Journal on Contemporary Indian Art called "ART-TODAY"
- 1982 Participated in Poster Workshop In British Council.
- 1983 One man show In Calcutta Art Gallery, Calcutta Jehangir Art Gallery, Bombay, "Kreissparkasse" Ludwigsburg and "Volkshochschule" Essen, W. Germany. Edited Portfolio "The Eyes of Time" Participated in All India Painting Workshop of Max Mueller Bhavan, Calcutta
- 1984 Founded "Arts Acre" an artists Village in Calcutta.
- 1985 One man show in " Painters Home Gallery" Calcutta. Participated in 3rd Asian Art Biennale Bangladesh, and in Graphic Art in India since 1950.
- 1986 Participated in IInd International Biennale Havana, Cuba.
- 1987 Participated in "Indian Drawing Today 1987" organised by Jehangir Art Gallery Bombay. One man show in Birla Academy, Calcutta.
- 1988 One man show in IDM Gallery Munich and St. Paulus fastelle Ludwigsburg, West Germany. Lecture Workshop in Horniman Museum, London.
- 1989 One man show in "Jehangir Art Gallery" Bombay and " The Gallery Madras". Participated The Bombay Art Society Centenary invitees show.
- 1990 Participated in IInd International Biennale, Ankara , Turkey. Participated in All India Painting Workshop " War and peace" of Max Mueller Bhavan, Calcutta. 25th year's show of Calcutta painters in Birla Academy.

Permanent collections :

National Gallery of Modern Art, New Delhi, Lalit Kala Akademi, New Delhi, Govt. College of Arts New Delhi, U.P. State Lalit Kala Akademi, W.B State Lalit Kala Akademi, Chandigarh Museum, Punjab University, NCERT New Delhi, Birla Academy Calcutta, Air India, Times of India, W.H.O. Geneve, Kratel SA, Stuttgart etc.

Address :

The Painters Home Gallery 37C, College Row, Calcutta - 700 009 Phone : 311372



BIRD-Charcoal & Acrylic



AMPHIBIOUS-Oil on canvas



Sinning ? Or not sinning —
Slanderous, avaricious or free of greed
Crippled by care and confusion, despairing,
or blissfully uncaring —
defeated or victorious, enraged tyrant
obsequious, hypocritical, or worthy of trust
Lover, Sage or beatific Ignoramous —

All these alien winged creatures . . . or perhaps . . .
familiar human faces . . .

- Shuvaprasanna -

As we materialize the tenth exhibition in our program of art promotion, all we at La Galerie can say, as simply as possible, is that the exhibitions we hold speak louder than words. Our focus remains fixed and that is to promote local artists who mould the cultural heritage and attempt to provide an exposure to international art. Our deep sense of commitment is to further endure the test of time. We are grateful to Shuvapasanna, a prominent artist from India who has so kindly accepted our invitation and is holding his exhibition. This is our first foreign guest artist and will not be the last. Below is the tentative list of 1991-92 program and we are already working on 1993-94 exhibitions. With your support we hope to continue holding outstanding exhibitions and promote art in Bangladesh.

1. "Last Victory": Second Solo Painting Exhibition by G.S. Kabir : **April 25 - May 5, '91**
2. "Struggle for Democracy: '87-'90" - DRIK's Photography Exhibition by Alam, Altaf, Shafi : **May 10 - 24, '91**
3. Hamiduzzaman Khan - "Expression of Line and Form" : Mixed exhibition of sculpture and painting : **June 7 - 30, 1991**
4. Shamsul Islam Nizami : "Sun and Wheel : Fifth Solo Art Exhibition" - Exhibition of paintings and ceramics : **July 14 - August 5, 1991**
5. "Love Versus Politics" - Photography Exhibition by Anwar Hossain : **September 7 - 20, 1991**
6. Exhibition by Jamal Ahmed : **September 22 - October 3, 1991**
7. Exhibition by Rokeya Sultana (Lovely) and Nasreen Begum : **October 4-14, '91**
8. Photography Exhibition by Felicity Volk : **October 19 - 30, 1991**
9. Exhibition and seminar by Shuvapasanna : **November 10 -17 1991.**
10. First Annual Art Auction : **December 16, 1991**
11. Exhibition by Abul Barq Alvi : **January 3 -15, 1992**
12. Exhibition by Rejaul Karim: **January 18 - 28, 1992**
13. Exhibition on ceramics by Talukder - **February ' 92**
14. Contemporary Australian prints : **March 2-16. '92**
15. International Print Show from the famous Atelier-17, Paris : **April 3 - 14, 1992**
16. "Neo-Image of Kalidas" - An exhibition of mixed media paintings by Kalidas Karmakar: **1st week of May '92**
17. "Art of Bangladesh" (Rickshaw, truck, baby, boat, door, pannel,etc.) : **June 2 - 16 , '92**
18. Md. Yunus : **June 25 - 31 1992**
19. Exhibition by 10 Young Artists of Bangladesh : **August 6 - 18, 1992**
20. Japanese paper art exhibition from Nikoh Artist Area & Hills : **October 16 - 26, 1992**
21. "Mini-Print" - International Show by SAARC and South-East Asia : **Nov. 12 - 22, 1992**
22. Children's Art Exhibition - organized by Jhapi School of Art : **Nov. 25 - Dec. 10, '92.**
23. Second Annual Art Auction : **December 13, 1992**

Stay tuned though, for this list is tentative and subject to change. For us to continue this non-profitable endeavour to promote Art and artists, we are in dire need of sponsors. Therefore, I would request 'art lovers' to come forward and pick any one of the above exhibits for sponsoring it. Please contact us for details.

Akku Chowdhury

