



लीला Lila

SHUVAPRASANNA

लीला

lila



Paintings by SHUVAPRASANNA

© Shipra Bhattacharya
All Rights Reserved

Published by

Vijay Lakshmi
on behalf of Art Indus
37 Santushti Shopping Arcade,
Opp. Ashok Samrat Hotel
Chanakyapuri, New Delhi 110003
Tel. : 011 26883738, 24101250
Fax : 011 24674461
E-mail : artindus@rediffmail.com

© 2004 All Rights Reserved

ISBN :

Photographs

Gautam Bose

Text by

Bulbul Sharma

Processed & Printed by

ARCHANA
787 Church Road,
Jangpura, New Delhi 110 014
Tel. : 011 24311992, 24322834, 24318937

Cover : The Golden Flute, Acrylic, Charcoal and Oil, 76 x 76 cm



PAINTINGS BY

S H U V A P R A S A N N A

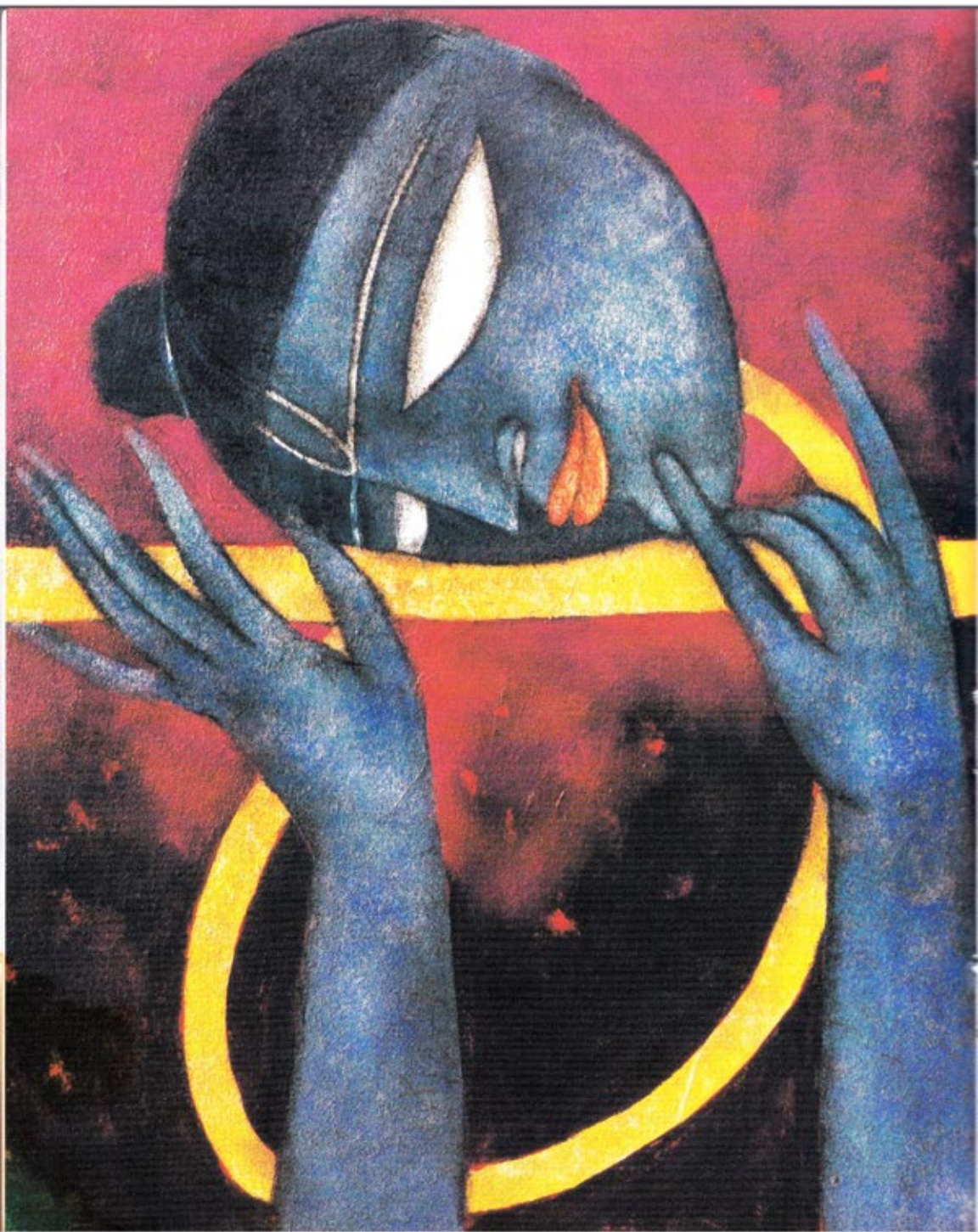
JANUARY 21 - 30, 2004 AT SHRIDHARANI ART GALLERY

Presented by



37 Santushti Shopping Arcade, Opp. Ashok Samrat Hotel
Chanakyapuri, New Delhi 110003

Tel. : 011-26883738, 24101250 Fax : 011-24674461
E-mail : artindus@rediffmail.com





The sound of Krishna's magical flute floats through the groves of Vrindavan and all creation stops to listen to its mystical song. Clouds move closer to the earth, jasmine and coral blossoms sway in silent tribute and the rivers surge as gopis intoxicated by Krishna's flute begin to search for him in the forest. Suddenly, like a flash of lightning the Blue God appears in their midst and, slowly with infinite sweetness and grace, he begins the rasa leela. All the three worlds are mesmerized by this eternal dance which knows no beginning or end, is not bound by time or space. With his divine powers the universal lover and God creates the impression in each of the gopis that he himself is dancing with them. Thus each gopi has a Krishna to herself and together they dance the rasa with passion and love.

The Bhagavata says "After multiplying Himself so that there were as many forms of Him as there were cowherd-women, His Blessed Lord made love with these gopis-even though His delight is in Himself playfully as a game.

The gopis were exhausted by this excess of love play and He, compassionate, wiped their faces lovingly with His most blessed hand.

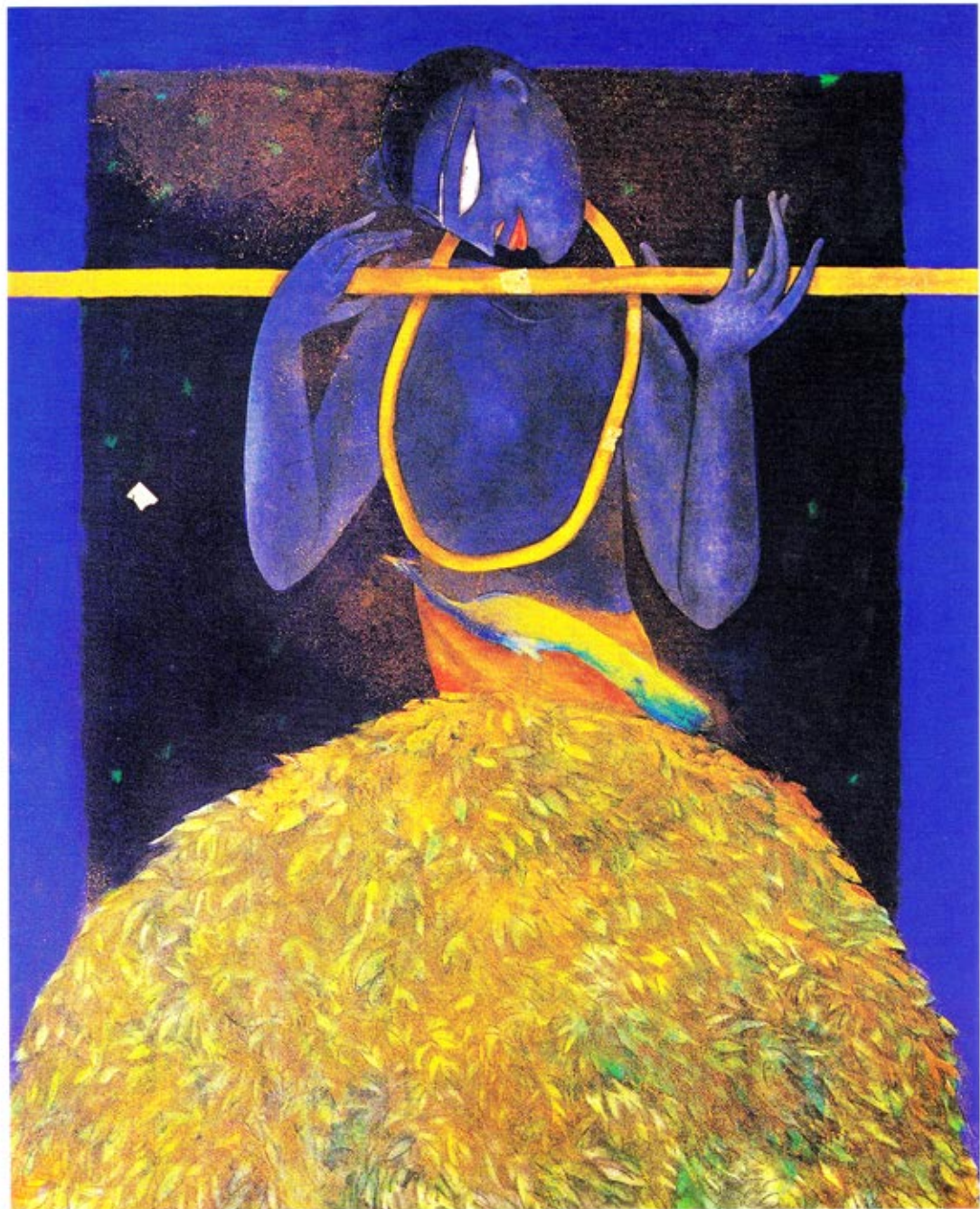
The gopis honouring their virile lover, sang in praise of the sacred works He had done, filled with joy by his touch".

Shuvaprasanna, with delicacy and a perfectly balanced imagery, recreates the magic of the rasa leela in his recent larger than life canvases. A mysterious premordial light pervades his paintings, many of them lit by an intense blue and sudden delightful touches of gold. The artist uses various shades of blue - cobalt, prussian, ultramarine and enhances their quality with a deft touch of green or mauve. The fine lines and hints of silver and gold bring out hidden facets in these paintings, facets that your

eyes love to search for. These fascinating images of Krishna, bathed in jewel like colours which are uniquely Shuvaprasanna's own, portray the Blue God singing and dancing with abandon and passion, frolicking with his beloved gopis, casting a spell on everyone who beholds their heavenly - 'leela'.

The Blue God stands eternally graceful in a silver tinged moon lit sky as he lifts the mount Goverdhan with a single graceful hand and this painting contains all the power and compassion, the love and grace of Krishna as a divine lover and beloved God. Amber mountains glimmer in a stunning painting depicting the slaying of the giant serpent Kalia. Shuvaprasanna creates a work that speaks in silent tones of the majesty and glory of a victorious Krishna as he dances on the serpent's head. The midnight blue lord is made even more beautiful by a delicately placed golden halo and the total effect is intense, powerful yet profoundly gentle. You can hear the soft, melodious sound of Krishna's flute playing in each and every painting, you can feel the divine presence of the Blue God in each and every shade of blue.

— Bulbul Sharma



The Golden Flute

Acrylic, oil and charcoal on canvas

102 x 128 cm





The Golden Flute

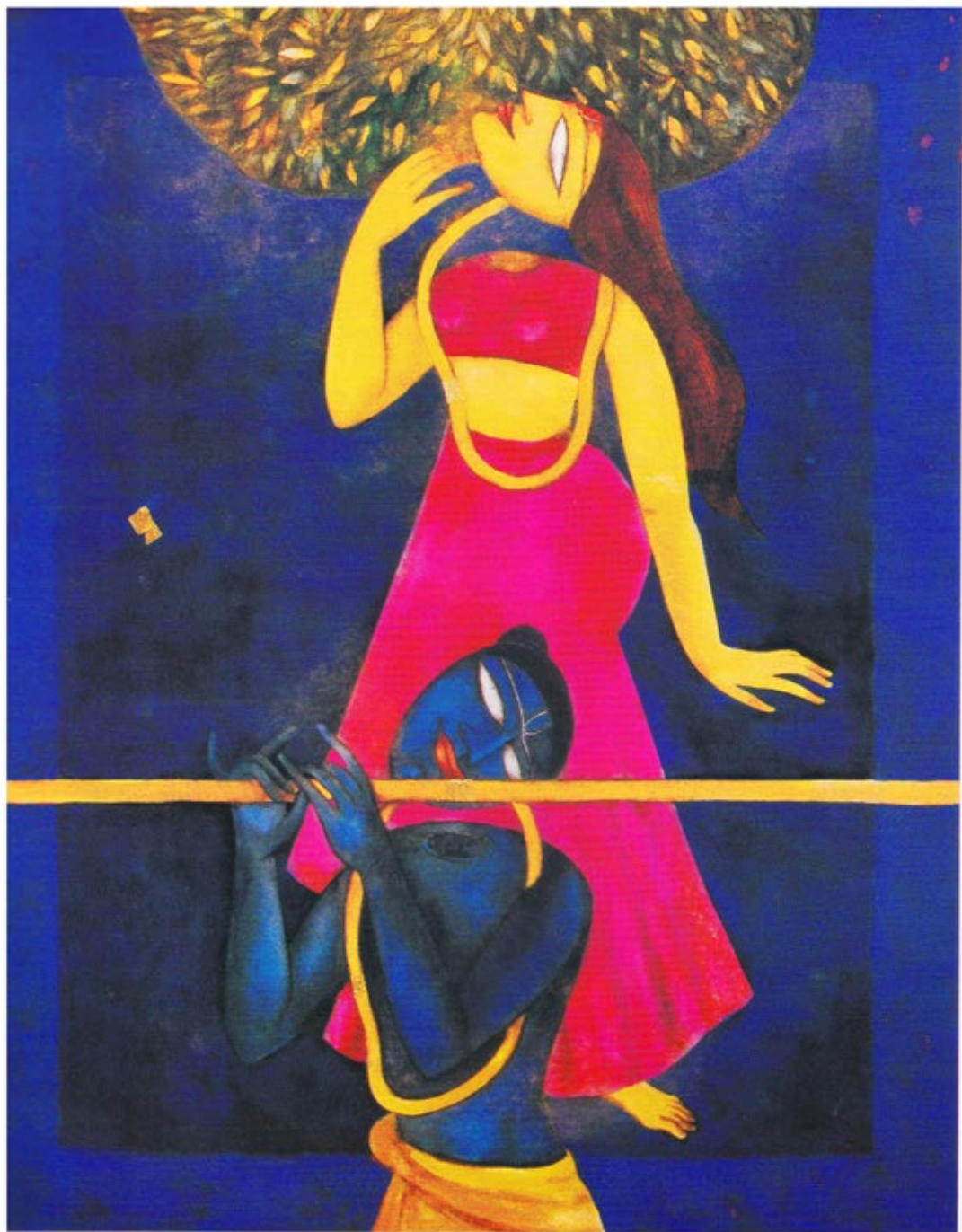
Acrylic, oil and charcoal on canvas

155 c 180 cm



The Golden Flute

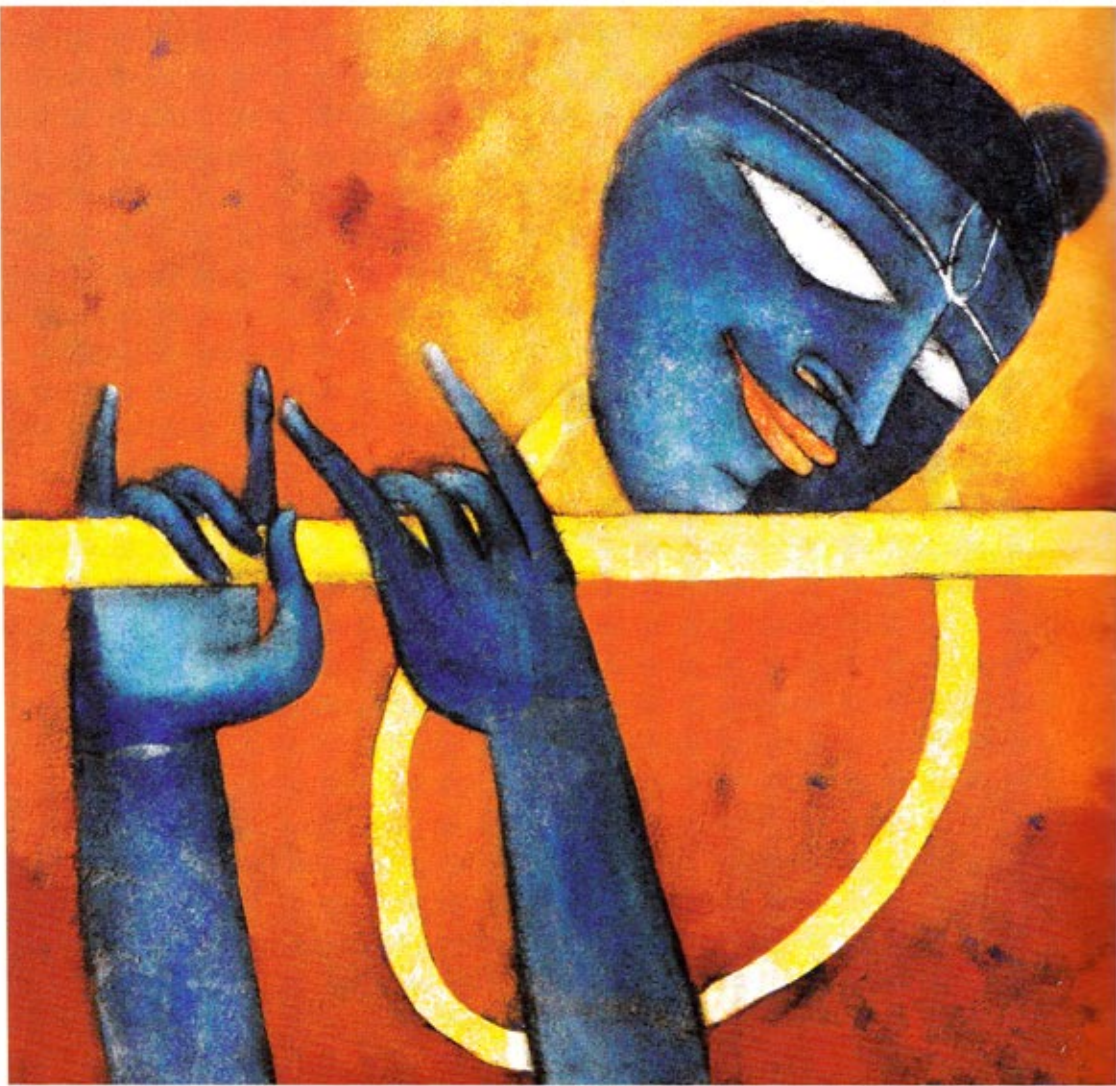
Acrylic, oil and charcoal on canvas



Golden Flute

Acrylic, oil and charcoal on canvas

102 x 128 cm



The Golden Flute

Acrylic, oil and charcoal on canvas

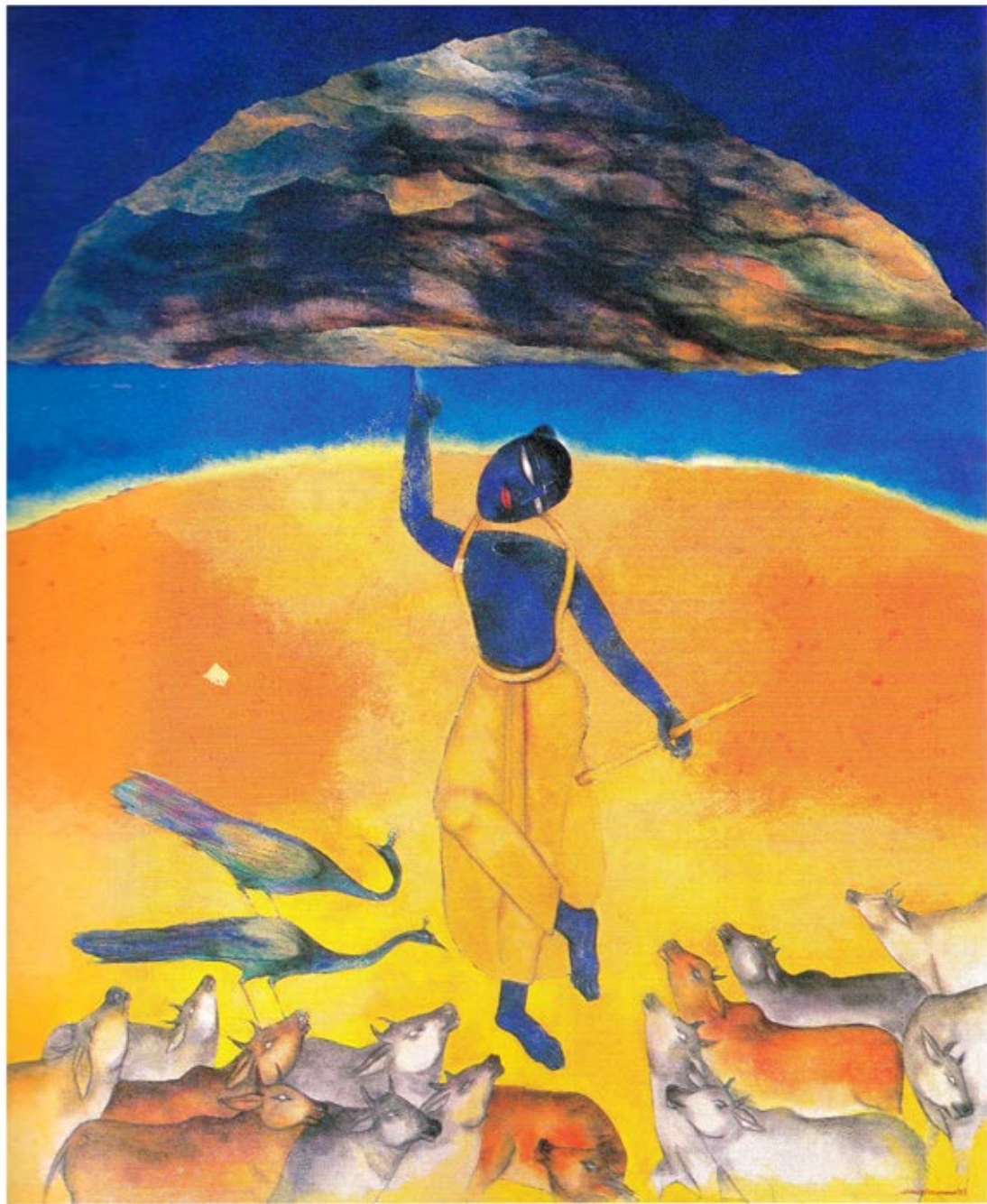


The Golden Flute

Acrylic, oil and charcoal on canvas

102 x 128 cm



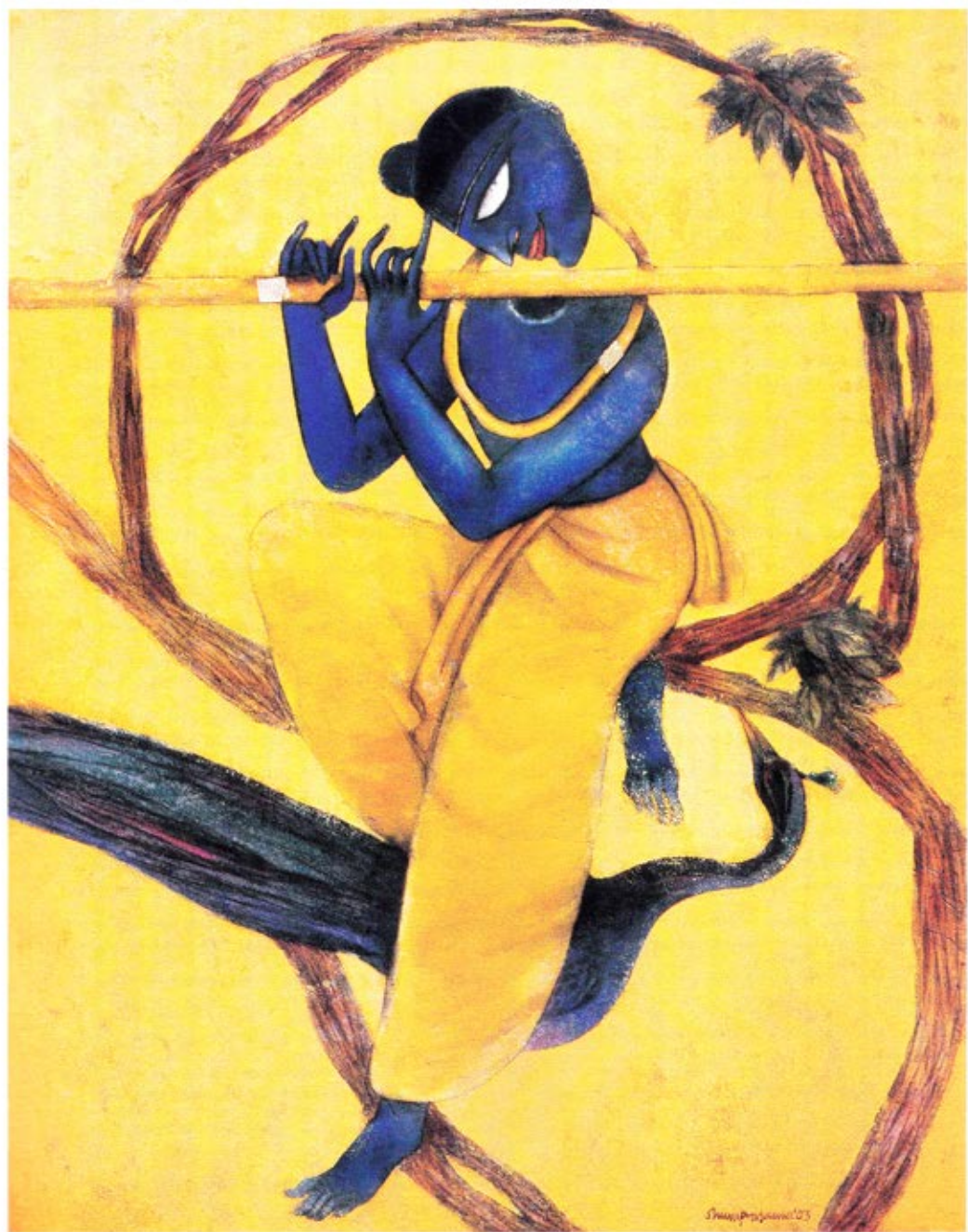


The Golden Flute

Acrylic, oil and charcoal on canvas

155 x 180 cm





The Golden Flute

Acrylic, oil and charcoal on canvas

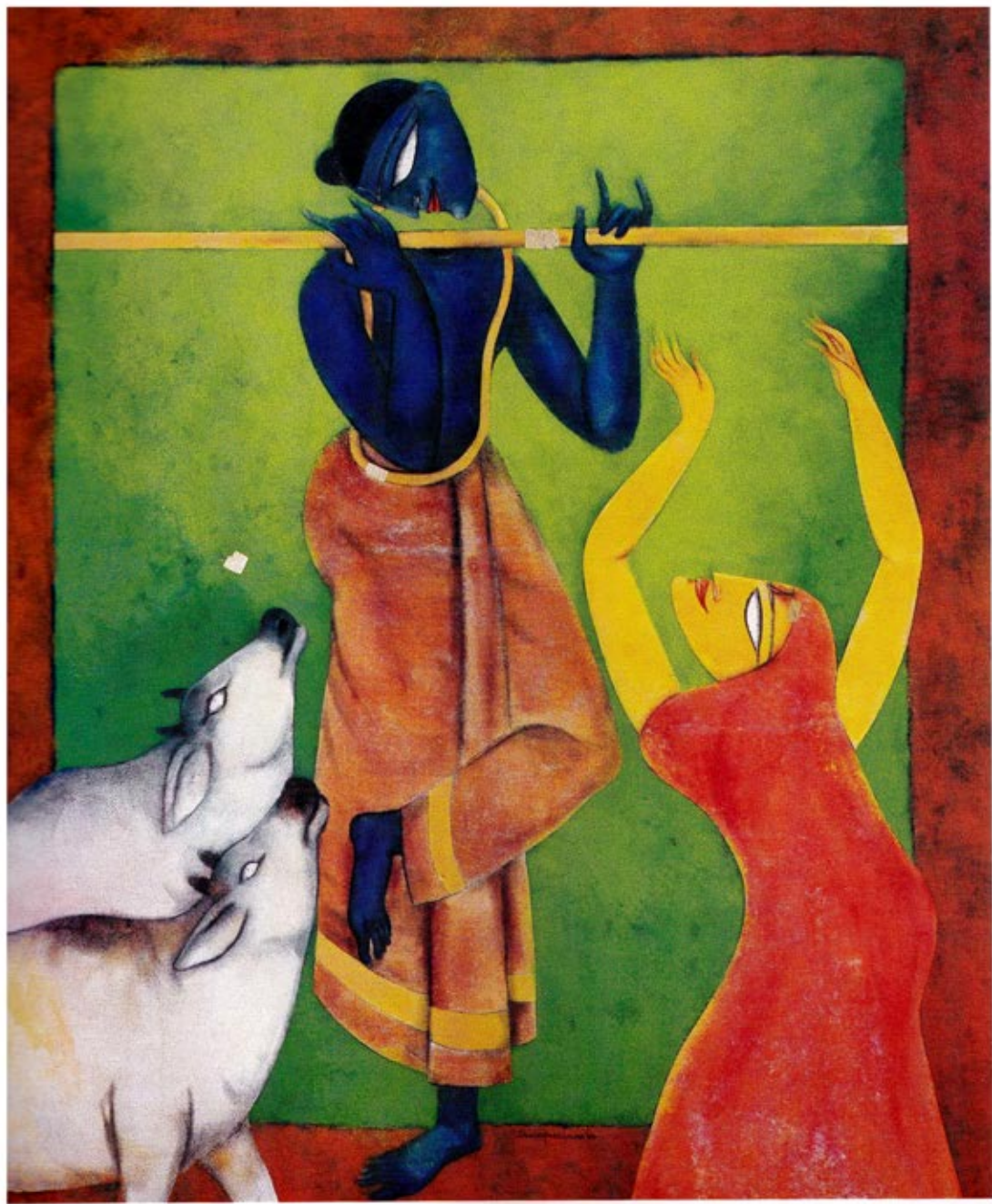
102 x 128 cm



The Golden Flute

Acrylic, oil and charcoal on canvas

80 x 90 cm

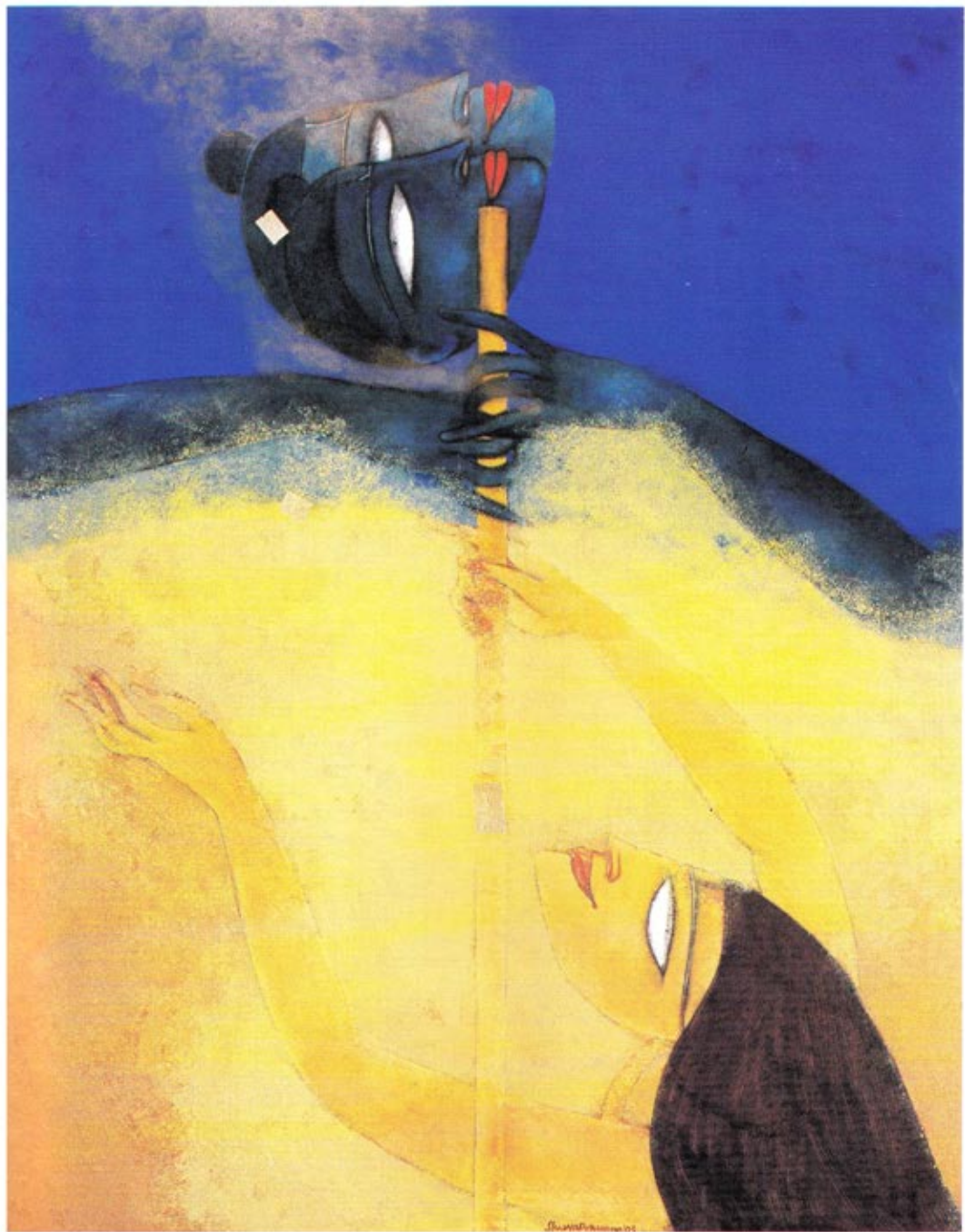




WIKI/PROCCAM/03

The Golden Flute

Acrylic, oil and charcoal on canvas



The Golden Flute

Acrylic, oil and charcoal on canvas

102 x 128 cm



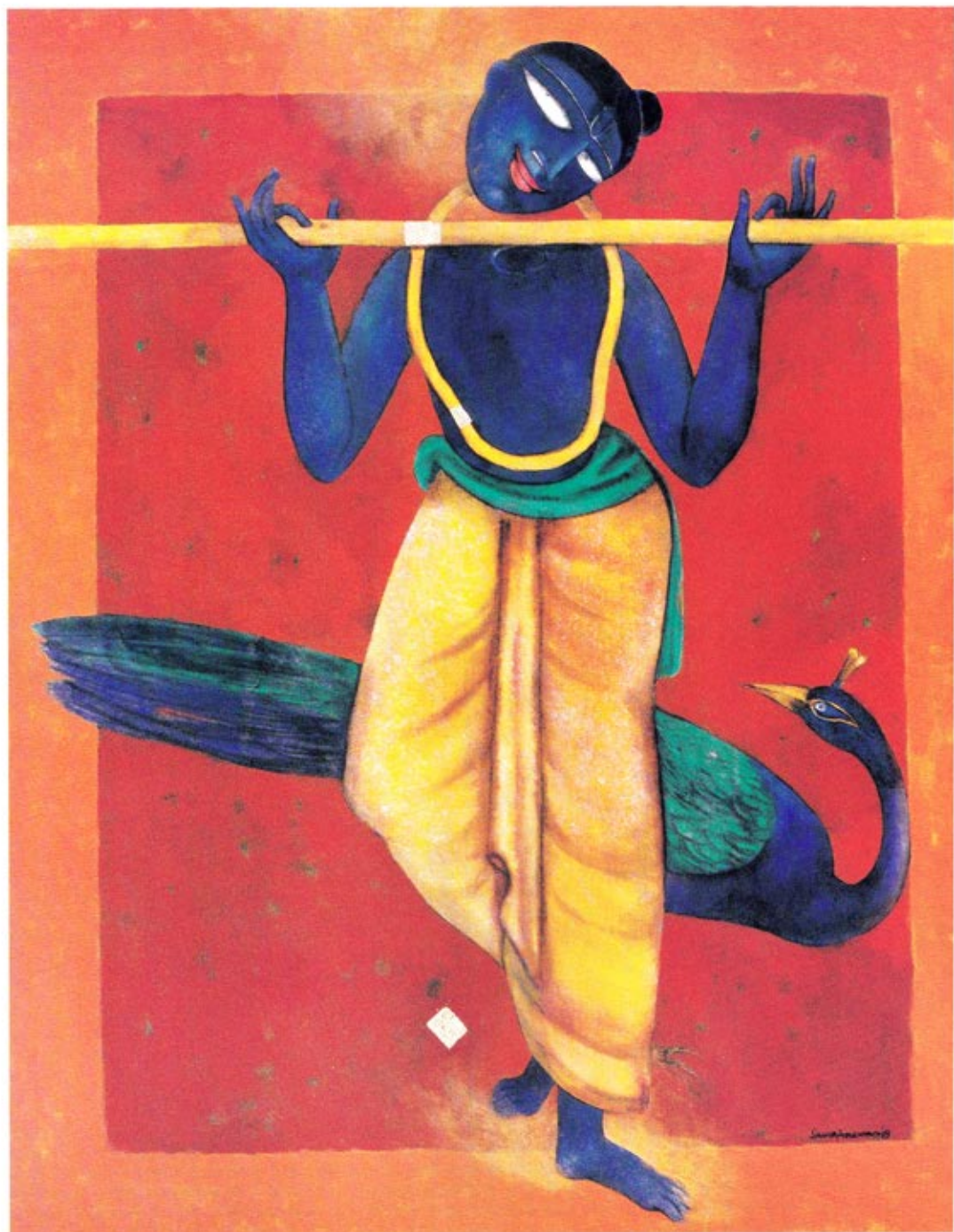
The Golden Flute

Acrylic, oil and charcoal on canvas



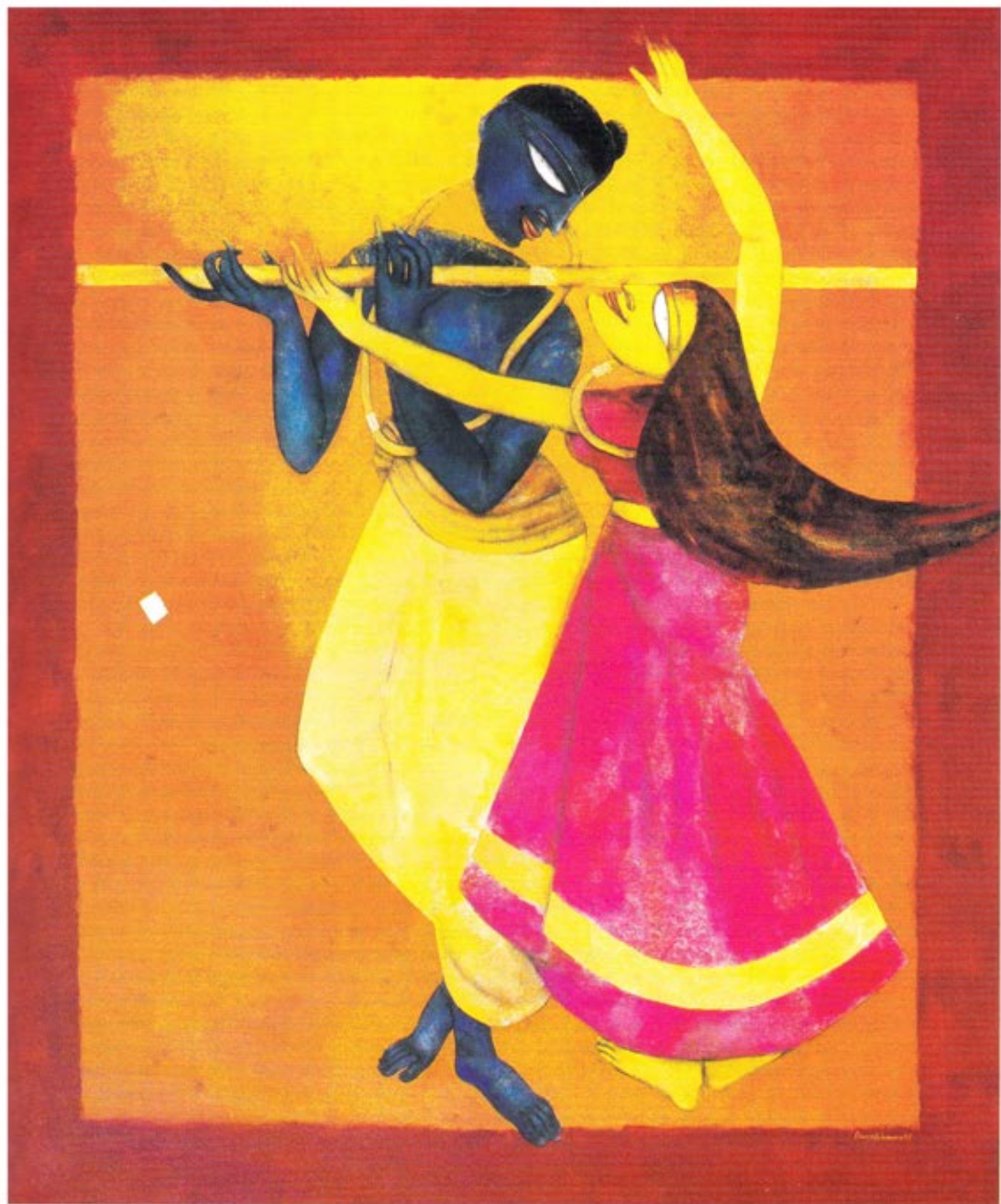
Acrylic, oil and charcoal on canvas

155 x 180 cm



The Golden Flute

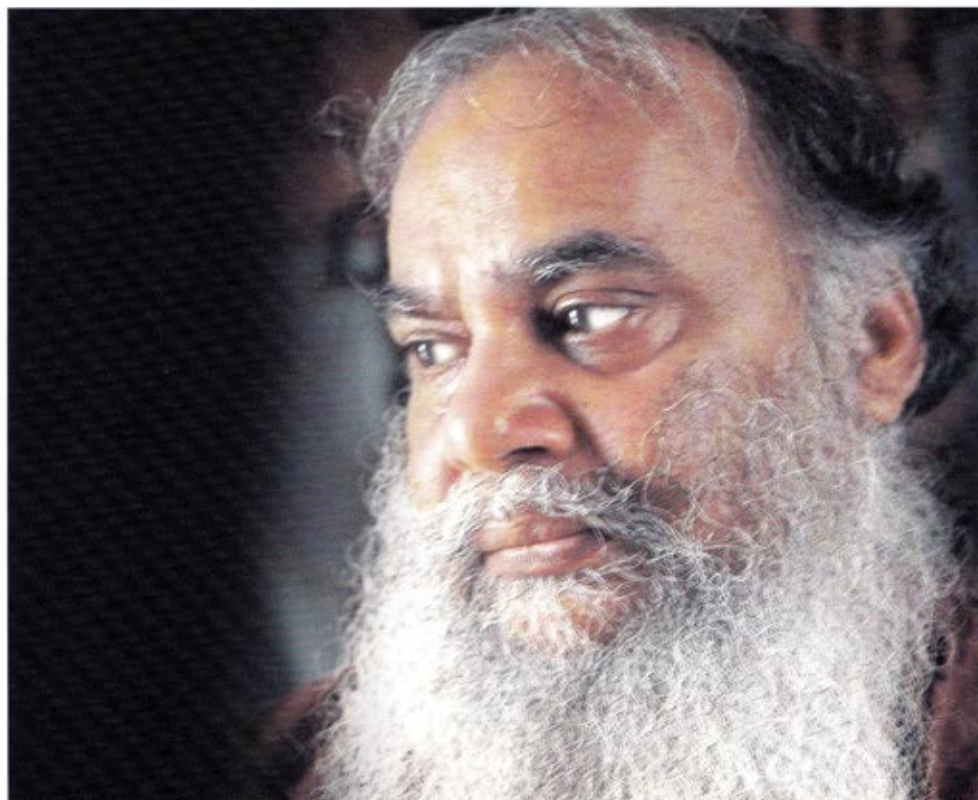
Acrylic, oil and charcoal on canvas



The Golden Flute

Acrylic, oil and charcoal on canvas

155 x 180 cm



S H U V A P R A S A N N A

- 1947 Born in Calcutta.
1969 Graduated from Indian College of Art (R.B. University, Calcutta).

Solo Exhibitions

- 1972 Birla Academy, Calcutta.
1973 Triveni Kala Sangam, New Delhi.
1974 Gallery "Les Hironnelles", Geneva, Switzerland.
1975 Triveni Kala Sangam, New Delhi; Gallery Atlantis, Aix-En-Provence, France.
1976 Gallery Denbarg, Geneva, Switzerland.
1977 Décor Art Gallery, Calcutta.
1978 Triveni Kala Sangam, New Delhi.
1979 Walburgischule, Werl, Germany; Max Mueller Bhavan, Calcutta.
1980 National Museum, Singapore; Triveni Kala Sangam, New Delhi.
1981 Max Meullér Bhavan, Calcutta; Triveni Kala Sangam, New Delhi.
1983 Calcutta Art Gallery; Calcutta; Jehangir Art Gallery, Mumbai; Kreissparkasse,

- Ludwigsburg, Germany; Volkshoschule, Essen, Germany..
- 1985 Painter's Home Gallery, Calcutta.
- 1987 Birla Academy, Calcutta.
- 1988 IDM Gallery, Munich, Germany; St. Pauls Pastelite, Ludwigsburg, Germany.
- 1989 Jehangir Art Gallery, Mumbai; The Gallery, Chennai.
- 1990 Indian Museum, Calcutta; Jehangir Art Gallery, Mumbai; Sridharani Art Gallery, New Delhi.
- 1991 Art Age Gallery, Calcutta; La Gallerie, Dhaka, Bangladesh.
- 1992 Birla Academy, Calcutta.
- 1993 Kunstverein Ludwigsburg, Germany; Studio Helmi Prechter, Augsburg, Germany.
- 1994 "Metropolis": Portraits of Calcutta; CIMA Gallery, Calcutta; ABC Gallery, Benaras.
- 1995 Vadehra Art Gallery, New Delhi; Gallerie Grewal Mohanjeet, Paris, France.
- 1997 Painter's Home Gallery, Calcutta; Gallery Sanskriti, New Delhi.
- 1998 Joint Show with Shipra Bhattacharya, Art Today, New Delhi.
- 1999 An Appreciation of Ted Hughes, Exhibition of Crow Paintings, British Council, Calcutta.; Art Indus, New Delhi
- 2000 'Shuvaprasanna's Icon & Retrospective, Indira Gandhi National Centre for the Arts, organized by Art Indus, New Delhi; Fine Art Company, Mumbai; Gallery Sumukha (Recent & Past) at Bangalore; Artworld, Chennai.; Fine Art Company, Mumbai
- 2002 'Icons and Illusions' organized by Gallery & Arts India, New York, USA

Group Exhibitions

- 1961 Arts and Artists, Calcutta
- 1970 Calcutta Painters, Calcutta and Mumbai; Epar Bangla Opar Bangla, Calcutta.
- 1975 Gallery Kunsthau Stuttgart, Germany; Silver Jubilee Exhibition, Lalit Kala Akademi, New Delhi; Inaugural show, Décor Art Gallery, Calcutta.
- 1977 Gallery 26, New Delhi
- 1979 Contemporary Watercolour Exhibition, Birla Academy, Calcutta
- 1985 Graphic Art in India since 1950
- 1987 Indian Drawings Today, Jehangir Art Gallery, Mumbai
- 1989 Centenary invitees' show of Bombay Art Society; Human Rights by Arts of Bengal, Alliance Francis de, Calcutta and Birla Academy, Calcutta.
- 1990 300 years of Calcutta show by Birla Academy, Calcutta; Contemporary Paintings on War and Peace, Max Mueller Bhavan, Calcutta; Hyderabad; Chennai; Bangalore; Mumbai.
- 1991 Art of Spastics Auction, Chennai; "The Downtrodden and We" by Lalit Kala Akademi, New Delhi.
- 1992 Silver Jubilee exhibition of Birla Academy, Calcutta.

- 1993 "Sonar Bangla" Exhibition of Indian Contemporary Art, Mumbai; Fourth Anniversary Exhibition 'Shraddha Samarpan'; Tributes to the Mentally-ill Downtrodden, Jehangir Art Gallery, Mumbai
- 1994 From India: 28 Contemporary Artists Presents New Graphic Work, Maltwood Art Museum and Gallery, University of Victoria, Canada.
- 1995 'Art from the Heart', Exhibition by the People for Animals, Mumbai, Delhi; 'Bombay - An Artist's Impression' RPG, Jehangir Art Gallery; "The Tree of My Life", The Village Gallery, New Delhi; Inaugural Exhibition 'La Mere Art Gallery', Calcutta.
- 1996 'Autumn', Exhibition by CIMA, New Delhi; H.K.Kejriwal Collection 1830-1995, Karnataka Chitrakala Parishat, Bangalore.
- 1997 'Colours of Independence', N.G.M.A., New Delhi; 'Bengal Show', Singapore by Apparao Galleries; 'Indian Beast', New Delhi; 'Within the Frame', New York/London/New Delhi; 'Major Trends in Indian Art', Lalit Kala Akademi, New Delhi; 'Image - Beyond Image', Contemporary Indian Paintings from the Collection of Glenberra Art Museum, Japan, exhibited at the National Gallery of Modern Art, New Delhi; Birla Academy of Arts & Culture, Calcutta; Karnataka Chitrakala Parishat, Bangalore; National Gallery of Modern Art, Mumbai; Heart, 'The Intuitive Logic II', Exhibition : Auction Modern & Contemporary Indian Paintings, The Park, New Delhi; The Nehru Centre, Mumbai; Kalanjali, Chitrakala Parishad, Bangalore, 'A Tribute to Mother Teresa', Art Indus, New Delhi; Contemporary Art of Bengal, Victoria Memorial in collaboration with Calcutta Metropolitan Festival of Art.
- 1998 'Krishna', Art Indus, New Delhi; 'Devi', Art Indus, New Delhi; Indian Contemporary Art, The RPG Collection, Bayer A.G., Germany; Confluence, Trends in Contemporary Indian Art, Gallery Sumukha, Bangalore; Art Connoisseur Gallery, London; Gallery Asiana, New York; First Group Show of The Fine Art Company, Mumbai; Exhibition of Modern Miniatures, Gandhara Gallery, New Delhi; Indian Contemporary Art Show/Auction, Singapore; 'Unmaskings' Exhibition of Self-Portraits, Gallery Om, New Delhi; Sister Nivedita Girls' School Centenary Exhibition, Academy of Fine Arts, Calcutta; 'The Silent Symphony' Exhibition of Textile Painting, Cymroza Art Gallery, Mumbai.
- 1999 Art for Spastics, at Taj Coromandel, Chennai; Contemporary Works of Bengali Artists, Bangladesh Shilpakala Academy, Dhaka, Bangladesh; 'Water' Contemporary Watercolour Exhibition, Lalit Kala Akademi, New Delhi; Small Format Works, Art Today, New Delhi; Art and Cinema, Arushi Arts, New Delhi.
- 2000 'Shatabadi' reflexion on a century past- exhibition organized by CIMA at Calcutta and Mumbai; 'The Miniature Format Show 2000' Sanstache Art Gallery Mumbai; The Best of Bengal at Art Today, New Delhi.
- 2001 'Art of Bengal: Past & Present' organized by CIMA at Mumbai in January, the same in Kolkata April; 'Scapes 2001' at Hong Kong; 'The Harmony show' at Mumbai; 'Harvest 2001' exhibition of Indian Contemporary Art; 'A Treasure Trove' at Birla Academy, Kolkata; 'Art for Heart's Sake' at New Delhi; 'Works on paper' organized by CIMA at Kolkata.

- 2002 'Ma' exhibition of Indian Contemporary Art organized by Art Indus in New Delhi; 'Art for Heart's Sake' Auction at Taj Mahal Hotel, Mumbai.
- 2003 'The 8th Harmony show' at Mumbai; 'Call of the Real' exhibition by Sanskriti Gallery with Taj Group of Hotels at Kolkata, New Delhi, Hyderabad, Mumbai and Colombo.

International Exhibitions

- 1985 III Asian Art Biennial, Bangladesh
- 1986 II International Biennial, Havana, Cuba
- 1990 II International Biennial, Ankara, Turkey
- 1991 VII International Triennial India, New Delhi. Visited United States under the auspices of the USIA; Visited England under the sponsorship of British Council.
- 1992 The Museum of Modern Art, Sitomo, Japan; "To Encounter Others", Kassel, Germany.
- 1993 Visited Germany under the sponsorship of Inter Nations.
- 1995 III International Biennial of Prints, Bharat Bhavan, Bhopal.
- 1997 Indian Contemporary Paintings, Christies', London
- 1998 Contemporary *Indian Paintings, Sothebys', New York
- 2003 6th EME Triennale Mondiale D'Estampes Petit Format 2003 in France

Workshops

- 1982 Poster Workshop, British Council, Calcutta.
- 1983 All India Painting Workshop, Max Mueller Bhavan, Calcutta
- 1988 Workshop in Horniman Museum, London.
- 1990 Painting Workshop in Coonoor, Chennai; War and Peace, Indo-German Artists' Camp, Max Mueller Bhavan, Calcutta.
- 1991 Advanced Lithography Workshop with Tamarind Institute, USA, and Lalit Kala Akademi, Chennai.
- 1992 Gangotsav Art Camp at Riverside Diamond Harbour, West Bengal.
- 1993 Graphics Workshop in Obergrabenpresse, Dresden, Germany; Druck and Publikations GmbH and Kupferdruckerer Lothar Becker in Munich, Germany; Painting Workshop of Artists from Bangladesh and West Bengal, at Bangladesh Deputy High Commission, Calcutta.
- 1995 International Workshop - Art and Nature, New Delhi; Graphics Workshop in Obegrabenpresse, Dresden, Germany.
- 1999 Workshop on Contemporary Works of Bengali Artists, Bengal Foundation, Dhaka, Bangladesh.
- 2000 Painting Workshop at Taj Bengal, Calcutta; Painting Workshop at Taj Palace Hotel, New Delhi; Painting Workshop at Taj Coromandel, Chennai, Painting Workshop at Myher, Madhya Pradesh.
- 2001 Art In Nature, Indo-German Workshop in connection with German Festival in India.
- 2002 'Art workshop' organized by Sanghi Industries at Hyderabad
- 2003 'Le Royal Meridian Mumbai Art Camp' organized by Gallery Beyond

Awards

- 1979 Awarded by AIFACS, New Delhi
- 1978 Awarded by State Lalit Kala Akademi, West Bengal
- 1977 Awarded by Birla Academy, Calcutta.

Art Organizational Works

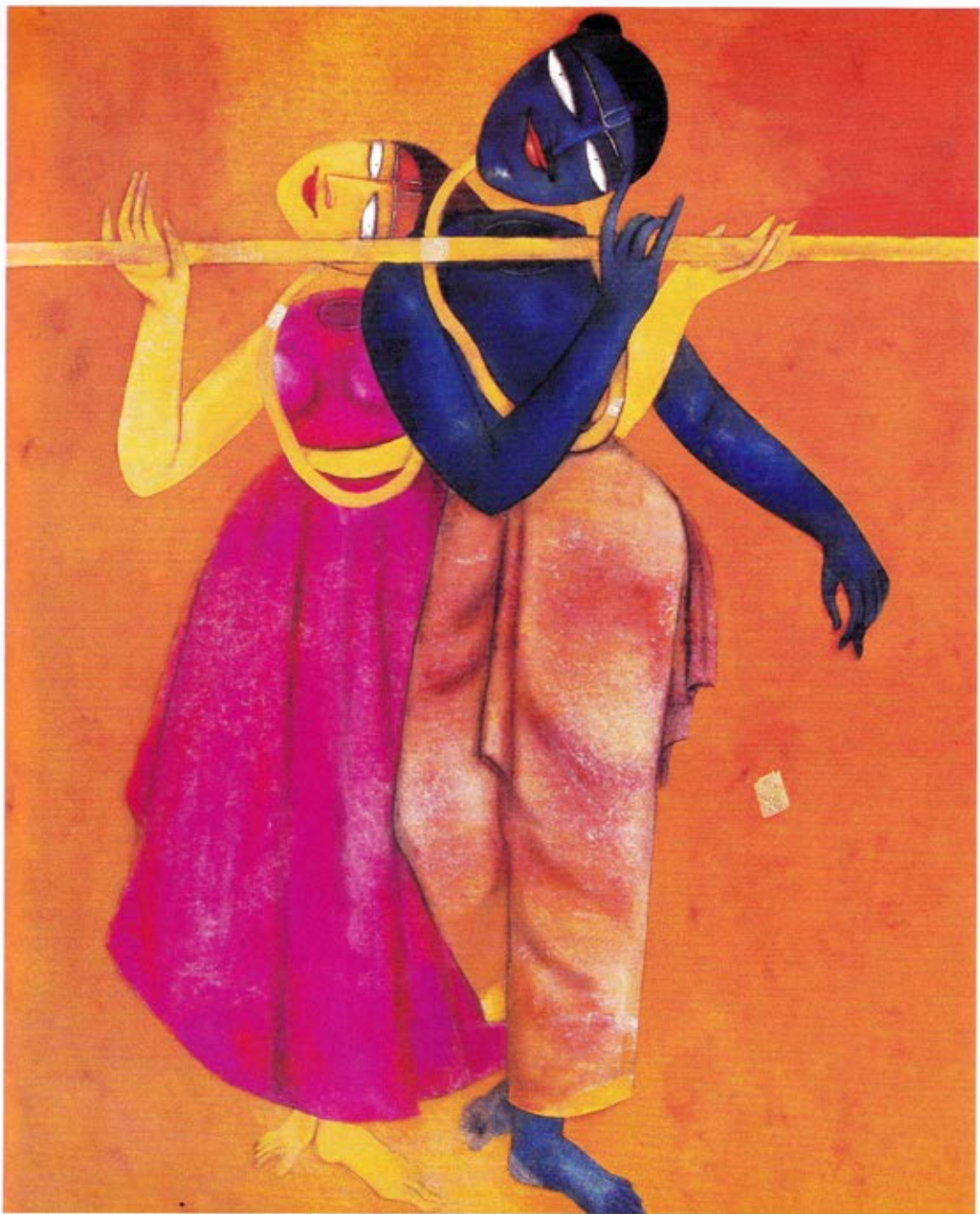
- 1969 Founder member, Art and Artists, Calcutta.
- 1970 Joined Calcutta Painters, Calcutta
- 1972 Jt. Secretary, Calcutta Art Fair
- 1974 Member, CIRCA Geneva, Switzerland
- 1976 Founded College of Visual Arts, Calcutta
- 1984 Founded Arts Acre, An Artists' Village, Calcutta.

Publications

- 1976 Edited with Shakti Chattopadhyay, Anarchy and the Blue
- 1977 Published Artist, a Collection of Woodcut Prints
- 1981 Editor Art Today, a journal on movement of contemporary visual arts in India
- 1982 Edited Portfolio The Dream and Reality (a collection of drawings)
- 1983 Edited Portfolio The Eyes of Time (a collection of drawings)
- 1993 Published Between the Earth and the Sky
- 1995 Published Wondering Silence (Drawings and Contemporary Bengali Poems)
Published Shuttle Portfolio of Graphics and verses by Obergrabenpresse, Dresden and Calcutta.
- 1998 Published Bishanna Swadesh (Drawings with Poems of Partha Raha)
- 1999 Published Ma-Nishad (Drawings with Poems of Jay Goswami)
- 2000 Published Shuvapasanna: Vision Reality and beyond by Chitrotpala Mukherjee.
- 2002 Published "Aamaar Chhelebel" an autobiography of Shuvapasanna
- 2003 Published "Swapna, Swapna noy" a Bengali short stories for children by Shuvapasanna.; 'Call of the Real- Contemporary Indian Artists of Bengal' published by Mapin.

Permanent Collections

National Gallery of Modern Art, New Delhi; Lalit Kala Akademi, New Delhi; Govt. College of Art, New Delhi; UP State Lalit Kala Akademi.; Chandigarh Museum; Punjab University; NCERT, New Delhi; Birla Academy, Calcutta; Air India; Taj Group of Hotels; Times of India Group; WHO Geneva; Kratel SA Stuttgart, Germany; Glenberra Art Museum, Japan; HEART, India; Radisson Fort, Raichak, West Bengal; Gujarat Heavy Chemicals, Delhi, Telecom Venture Group, Hongkong, etc.



The Golden Flute

Acrylic, oil and charcoal on canvas

102 x 128 cm



37 Santushi Shopping Arcade, Opp. Ashok Samrat Hotel
Chanakyapuri, New Delhi 110003
Tel. : 011-26883738, 24101250 Fax : 011-24674461
E-mail : artindus@rediffmail.com