

## SHUVAPRASANNA



ABC ACADEMY



## SHUVAPRASANNA



Born in Calcutta 1947. Graduate from Indian College of Art RB University) Calcutta 1969. Held nearly 20 solo exhibitions in India and abroad, among them at Blifa Academy, Calcutta 1972/87/92. Triveri folia Sangam, New Delhi 1973/75/78/80/81/90, Max Miller Bhaven, Calcutta 1979/81; Switzerland 1974/76; France 1975; Germany 1979/83 (Tav)/88/93, Bangbash 1991; Bornbay 1983/89/90. Participated in several group exhibitions and international exhibitions in India and abroad, including IIII

international exhibitions in India and abroad, including Ill Asian Art Biennale Bangladesh 1985; Il International Biennale Ankara Turky 1990; Vill International Trienale India New Delhi 1991; "To encounter Others" in Kassel Germanu 1992; Saitomo Museum, Japan 1992 occupant 1992; Saitomo Museum, Japan 1992.

Participated in sewaral workshops; e.g. Poster Workshop at British Council Cadata 1982; All India Patrintig Workshop 1983 and Indo-German Artist's Camp 1990 at Max Muller Bhavan Calcutta; Horniman Museum London 1988; Patrinig Workshop in Cooncor, Tamil Nadu 1990; Lithography workshop with Tamarind Institute U.S.A. and Lalit Kala Akademi Madras 1991. Recipient of some important awards. Associated with several and reganisations as well as publications. Edited with Shakid Chattopadhyay "Anarchy and the Blue" 1976; edited Portofolio". The eyes of Time 1983. Dream and Reality 1992; Between the Art and the Siyi '1993; editor Art-Today a journal on movement of contemporary usual arts in India. Works in the permanent collections of National Gal-

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Studio: 37/C College Row, Calcutta - 700 009: 241-1372.



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