





SHUVAPRASANNA

- 1947 Born in Calcutta.
1969 Graduated from Indian College of Art, (R. B. University Calcutta) Group Exhibition with "Arts and Artists" Calcutta.
1970 Joined "Calcutta Painters", Group show in Calcutta.
1971 Group shows in Bombay and Calcutta. Awarded by AIFACS New Delhi. Participated in Epar Bangla Opar Bangla Exhibition in Birla Academy, Calcutta.
1972 One man show in Birla Academy Calcutta, Jt. Secretary "Calcutta Art Fair".
1973 One man show in Triveni Kala Sangam, New Delhi.
1974 One man show in Gallery "Les Hirondelles" Geneve, Member "CIRCA" Geneva. One man show in Gallery "Atlantis" Ex-En-Provence, France.
1975 Group show in Gallery Kunsthhaus Stuttgart, W. Germany. One man show in Triveni Kala Sangam, New Delhi. Participated in inaugural Exhibition of "Decor Art Gallery", Calcutta.
1976 Founded college of Visual Arts, Calcutta. One man show in "Gallery Den Berg", Geneva, Edited with Shakti Chattopadhyaya "Anarchy and The Blue".
1977 Awarded by Birla Academy Calcutta. Participated in the

Exhibition of "Gallery 26" New Delhi. One man show in Decor Art Gallery, Calcutta. Published "Artist" a collection of woodcut Prints.

- 1978 One man show in Triveni Kala Sangam, New Delhi. Awarded by State Lalit Kala Akademi, W.B.
1979 One man show in "Wallburgisschule" Werl, W. Germany. One man show in Max Mueller Bhavan, Calcutta.
1980 One man show in "National Museum Singapore", and in Triveni Kala Sangam, New Delhi. Participated in Silver Jubilee Exhibition, Lalit Kala Akademi, New Delhi.
1981 One man show in Max Mueller Bhavan, Calcutta and Triveni Kala Sangam, New Delhi. Edited with Jogen choudhuri Journal on contemporary Indian Art called "ART-TODAY"
1982 Participated in Poster Workshop in British Council.
1983 One man show in Calcutta Art Gallery, Calcutta, Jehangir Art Gallery, Bombay, "Kreissparkasse" Ludwigsburg and "Volkshochschule" Essen, W. Germany. Edited Portfolio "The Eyes of Time". Participated in All India Painting Workshop at Max Mueller Bhavan, Calcutta.
1984 Founded "Arts Acre" an artists Village in Calcutta.
1985 One man show in "Painters Home Gallery" Calcutta. Participated in 3rd Asian Art Biennale, Bangladesh, and in Graphic Art in India since 1950
1986 Participated in IInd International Biennale Havane, Cuba.
1987 Participated in "Indian Drawing Today 1987" organised by Jehangir Art Gallery Bombay.

Permanent collections:

National Gallery of Modern Art, New Delhi, Lalit Kala Akademi, New Delhi, govt. College of Arts New Delhi, U.P. State Lalit Kala Akademi, W.B. State Lalit Kala Akademi, Chandigarh museum, NCERT New Delhi, Birla Academy Calcutta, Air India, Times of India, W.H.O. Geneve, Kratel SA, Stuttgart.

Address

The Painters Home Gallery 37C, College Row, Calcutta-700 009 Phone : 31 1372

Shuvaprasanna

Neither am I an art critic, nor do I have a very deep understanding of art, it is just my love for Indian contemporary art, as it displays truism and aesthetics. Today, with the changing concept of art, one can appreciate the mind of the artist, what he wants to paint. Gone are the days when artists were easily exploited, every painting was made beautiful and to order, mass produced only for decoration. This love and attraction towards art drew me to Shuva Prasanna, one of India's leading artists – as some critics and authorities in this field would agree with me. Even in my brief exposure to art, his works have really captured me.

His canvases dominate the atmosphere, without making the viewer feel out of place. Floating between surrealism and expressionism, with a slight flavour of romanticism, neither abstract nor every pretty, each picture is a dream, a long story. Amazingly, each one is original, a true story, every picture is shouting the truth, in some the truth is too much to bear.

Moved by mean human behaviour, the evils of today's materialistic world, his style finding roots from the works of Max Ernst, his pictures bear the stamp of feeling. Poor lonely figures searching when the world is asleep, find peace and satisfaction even with nothing. Celebrities, with painted faces are garlanded by hands, not hearts. Hushed backgrounds of his charcoals are quiet except for the drone of a fly behind, as something always goes on - insignificant yet irritating. We all fall victim to it.

He is at peace with himself, and so is each picture, but sometimes they are at war with the world. A bird mockingly yet knowingly stands guarding her egg, proud with possession, protecting it from this world. Another suspicious mind, turns around looking behind, yet being careful to keep an eye in front, whereas in another, carefree birds fly across in their own world.

Intensity and control are mastered by him, emotions flow freely and express themselves better than I would have imagined. They leave you not only to think and understand, but to notice and realise.

EXHIBITION OF PAINTINGS DRAWINGS AND GRAPHICS BY
SHUVAPRASANNA AT BIRLA ACADEMY CALCUTTA ON 1 TO 6TH
DECEMBER '87 AND AT JEHINGIR ART GALLERY BOMBAY ON 3RD TO
9TH MAY '88

PAINTINGS

1. METAMORPHOSIS
2. METAMORPHOSIS
3. FLOATING
4. FLOATING
5. FLOATING
6. AVES
7. AVES
8. AVES
9. AVES
10. AVES
11. THINKERS
12. LANDSCAPE
13. RIDER
14. IMAGES
15. BLACK AND WHITE

DRAWINGS

16. BLACK AND WHITE
17. BLACK AND WHITE
18. BLACK AND WHITE
19. BLACK AND WHITE
20. BLACK AND WHITE
21. BLACK AND WHITE
22. BLACK AND WHITE
23. BLACK AND WHITE
24. BLACK AND WHITE
25. BLACK AND WHITE
26. BLACK AND WHITE
27. BLACK AND WHITE
28. BLACK AND WHITE
29. BLACK AND WHITE

(Guster Grass and his
snake)

30. AVES
31. AVES
32. AVES
33. AVES
34. AVES
35. AVES
36. AVES

GRAPHICS

37. AVES
38. AVES
39. AVES
40. SKULL



Metamorphosis (Oil on Canvas) 105 x 116 cm

Photo Shyam Karia