



Shuvaprasanna'79

CATALOGUE

1. CATHEDRAL
2. MY BALCONY
3. ABODE I
4. ABODE II
5. ABODE III
6. ABODE IV
7. ABODE V
8. ABODE VI
9. HOUSE AND BALLOON
10. WINDOW
11. CHILDISH I
12. CHILDISH II
13. CHILDISH III
14. GREEN BOAT
15. ABODE (*INTAGLIEO*)
16. CHILDISH (*INTAGLIEO*)
17. CHILDISH (*WOODCUT*)
18. CHILDISH (*WOODCUT*)
19. CHILDISH (*WOODCUT*)
20. ABODE (*DRAWING*)

one eminent delhi-based painter said in calcutta recently that he thought that if there was any philosophy in art, it was embodied in colour, and in colour only. shuvaprasanna is violently opposed to that view, and not unnaturally, because he is essentially a cogitative painter.

his pictures are a peculiar blend of starkness and romanticism. greys and visually dry colours serve to localise space (without taking resort to 'deep' space) and add to that starkness. some happy blues and pigments close to rose madder heighten that elusive quality which, for want of a better word, we call romanticism. his attitude is basically painterly, with practically no trace of the anecdotal to disturb it.

the elevated thought levels pervading his art are not the same as evident metaphysics, and to achieve his end this artist uses remarkably saturated colours and assymetrical emplacements, with unconventional stresses that hit the viewer straight between the eyes and compel him to think.

these are disturbed times and to a person with any degree of sensitiveness, predilections for niceties are irrelevant. shuvaprasanna's pictures are not pretty; they reveal the constant awareness in his mind of the prevalence of brutal forces and of imminent turmoil. but at the same time, they convey no overwhelming feeling of terror, for he is at peace with himself. and that is probably more important than being at peace with the world.

the quintessence of his message, i feel, wells from a belief that although the forces of disturbance are rampant, there also exist, side by side with them, the beautiful things of life and the germ of order that is bound to overcome chaos.

—arany banerjee





born in calcutta 1947.
graduated from the indian
college of art, calcutta in
1969. art teacher st. paul's
school, calcutta, founder
college of visual arts,
calcutta, member
international centre for
research and co-operation
in the arts geneve, and
gallery-26 new delhi, visited
france, switzerland and
germany in 1974-75, 76-77
and 78-79. participated in
exhibitions held at aifacs
new delhi, west bengal
academy of drama music and
fine arts, calcutta, national
exhibition of the lalit kala
akademi new delhi,
contemporary art exhibitions
of the birla academy,
calcutta. group shows
organised by transition and
society for arts and artists,
calcutta. averages three
group shows a year in delhi,
calcutta and bombay.
participated in group show
in aix-en-provence, france
1975. gallery kunsthaus
schaller kg in stuttgart,
germany 1976, one-man-
shows : january 1973 birla
academy calcutta, november

1973. triveni kala sangam,
new delhi. january 1975
gallery "les hirondelles"
geneve. november 1975
triveni kala sangam new
delhi, september 1976 gallery
den berg geneve. september
1977 decor art gallery
calcutta. january 1978 triveni
kala sangam, new delhi.
january 1979 walburgisschule,
werl, westgermany. award :
aifacs new delhi 1971. birla
academy calcutta 1977. state
lalit kala akademy w.b. 1978.



works in collection of :
national gallery of modern
art new delhi, birla academy
calcutta. british council,
govt. art college new delhi.
u.p. state lalit kala akademi
lucknow, w.b. state lalit kala
akademy calcutta. w.h.o.
geneve. kratel s.a. stuttgart
and several private collections
at home and abroad.
commissions : mural at aix-
en-provence, france 1975.
british paints, calcutta 1975.
kratel s.a geneve, 1976.
edited "anarchy and the
blue "with shakti
chattopadhyay. studio : 37C,
college row, calcutta 700009
phone 34-1822